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The Newbury Boston

THE NEWBURY HOTEL HAS BEEN A WELL-CRAFTED RESTORATION, A CENTURY IN THE MAKING OF A NEW REIMAGINED LUXURY HOTEL AT THE INTERSECTION OF NEWBURY AND ARLINGTON STREETS, WHERE THE BUSTLE OF THE BACK BAY NEIGHBOURHOOD IS YOUR PLAYGROUND AND THE IDYLIC BOSTON PUBLIC GARDEN YOUR FRONT YARD. THE NEWBURY HOTEL BEEN A BELOVED LANDMARK, A DISTINCTIVE SYMBOL OF BOSTON'S RICH HISTORY, A PLACE OF GATHERING, AND NOW – A STRIKING HOMAGE TO THE BOSTON NEIGHBOURHOOD.



A preeminent social hub for Bostonians and sophisticated travellers alike, the history of The Newbury's iconic spaces remains in the revived building, where community, culture, and contemporary design converge. The establishment was originally opened in 1927 as one of the first Ritz-Carlton properties and has since been The Taj hotel too.

In designing the hotel's new entrance and public spaces, internationally recognized architect Jeffrey Beers (founder and President of the interior architecture and design firm Jeffrey Beers International) sought to invoke the spirit of the building's heritage by incorporating many historic details, including the original cobalt blue chandeliers from the Main Dining Room, into the meticulous redesign. The hotel's lobby and public space features a distinctive selection of artwork, bringing to life the hotel's traditional place as a salon for the arts. Above the rosewood check-in desk, an elegant chandelier casts a warm, welcoming glow highlighting rich material elements throughout the space including the Nero Dorato marble floors.

Just off the lobby is a private library lounge with reserved seating for guests of the hotel, complete with a fireplace rediscovered in the renovation, and a curated library – a nod to the city's intellectual achievement in science and the humanities. Flexible seating arrangements comprised of oversized lounge chairs and sofas in an assortment of jewel-tone leathers and velvets, accompanied by dark wood tables meant to compliment the oak flooring, encourage informal socializing. A palatial grand staircase leads to the hotel's second floor level, which houses sumptuous event space. Historical architectural elements, including existing marble columns and an original banister, flank the majestic steps. »

Hotels

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A massive chrome chandelier, with custom glass lighting enclosures, acts as a striking modern addition to the classic stairwell.

Heritage architecture and residential comfort define each of the 286 guestrooms at The Newbury, the newest boutique hotel in Boston’s back bay area. Intuitive interiors of blues, greys and creams give way to calming, contemporary accommodations featuring original artwork by illustrator Veronica Lawlor, custom-designed furnishings by acclaimed designer Alexandra Champalimaud, handcrafted woods, and marble touches. Revel in layered luxury with bespoke amenities and private access to The Library and Fitness Centre, along with preferred seating at The Street Bar.

Mike Carroll and Lynne Kortenhaus of C+K ART ADVISORY curated the art collection of the hotel, with standout pieces by celebrated photographer Yousuf Karsh.

Internationally acclaimed hospitality company, Major Food Group, exclusively conceived the restaurant Contessa as their first concept in Boston, bringing its acclaimed creative palette and flair to The Newbury’s signature glass-enclosed four-season rooftop restaurant. Designed by Ken Fulk, the restaurant features sweeping views of the city in an Old-World glamour of an Italian trattoria, complemented by a menu of Italian cuisine. Mosaic tile floors

accentuate the rose-hued walls trimmed with polished wood panelling, and a series of arches with custom marble accents hailing from Milan pave the path to the dining room.

An in-room personal dining culinary experience, Street Bar, is the spirit of the Newbury and the ultimate expression of the inventive and established. Designed by Jeffrey Beers International, The Street Bar will offer classic cocktails and quintessential culinary offerings of New England favorites, explored and revitalized by Major Food Group. The bar will transport guests back to the 1920s with classic leather barstools, a cozy fireplace, and dark wood accents, projecting a speakeasy ambience with additional seating exclusively for hotel guests in the adjacent library lounge.

A private dining experience includes a tailored guestroom amenity of simple, beautiful food prepared and set up for an elevated dining experience. Refined, yet approachable, Newbury’s Personal Dining is a restaurant-quality experience centred around the luxury of privacy, the glamour of hospitality, and the elegance of simplicity. Featuring local, craft selections, the personal bar transcends the traditional hotel minibar with nourishing snacks and bites that surprise as well as satisfy everyday cravings.

The Newbury Boston offers 16,000-square-feet of meeting and event space suitable for gatherings ranging from intimate private dining to grand weddings and lavish celebrations. Multiple event spaces with connecting pre-function rooms make up the hotel’s expansive second floor. The Assembly Room, the hotel’s largest space, extends 3,835 square-feet with the capacity to accompany up to 400 guests. Lush green curtains and ornate carpet design mimic the flora of The Public Garden, while the silver leaf ceilings are an opulent homage to the building’s extravagant galas of the past. For more intimate gatherings, The Newbury Boston offers a variety of spaces that are each more unique than the other. The Garden Room, the building’s original Main Dining Room from 1927, features the iconic cobalt blue chandeliers of the Ritz Carlton era with restored gold leaf molding dancing across the ceiling and windows overlooking The Public Garden. Connected to the Assembly Room by a walkway, guests can mingle and move between both ballrooms with ease and comfort. The Newbury’s other event and meeting spaces, the Newbury Salon, Hunt’s Room and Ivy Room, each offer a different vista for guests to enjoy and combine the modern heritage of the area, and all feature natural light. ■

