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perspectives sketchbook

share by curtis stone

→ Guests aboard Princess Cruises' Emerald and Ruby ships can now look forward to feasting at Share by chef Curtis Stone, the Australian culinary personality's family-style dining concept. To conjure a homey vibe reflective of Stone's sentimental childhood memories, New York-based Jeffrey Beers International made a communal table bordered by inset carpeting and bespoke glass-tiled screens the centerpiece of the space, complemented by such luxe elements as tufted leather banquettes and glass pendants etched with Stone's recipes.

"The sharing of a meal allows people to spend time together, open up, and most importantly, communicate. With this, the design brief was to create a warm, comfortable environment for the guest to enjoy, just as if they were in Stone's own kitchen," explains founder and principal Jeffrey Beers. To elicit a "friendly, cozy, unassuming ambiance, rich with layered history," motley furnishings appear culled from different eras. "We came up with the term 'elegantly eclectic' to describe the mix of furniture," says studio leader and senior designer Michael Pandolfi. "It looks like it was collected over time, however, it was carefully crafted and designed to appear this way." Here, modern espresso-stained and blackened-steel



tables meld with decidedly more vintage looking ones fashioned from white marble with oil-rubbed brass bases. Curio-stuffed curved wood bookshelves—including photos and knickknacks from Stone's own home—heighten the nostalgic aura.

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