



**darc**  
DECORATIVE LIGHTING  
IN ARCHITECTURE

25hours Hotel | Flos | Silver Lining Diner

Bedroom Lighting Guide | Fujisawa Yoshi Restaurant | darc awards winners | Rosewood Hotel | Residential Lighting



## Dining Delights

The Silver Lining Diner is a group project with Interior Design headed by Jeffrey Beers International, to restore the 1927 diner to its former glory.

The Silver Lining Diner soars on vintage chrome frames against the rising sun, has always been a corner space in Southampton, USA since 1927. Jeffrey Beers International, was approached from an old project and to redo the story of the diner and hope for the city's future. The restaurant was a long standing institution in the community but had lost its appeal. The goal was to bring a fresh spirit and modern take on what people feel a diner should be. Since 27 had formerly known as the Silver lining, thanks to its location with regards to the sunrise, and the Silver Lining name is a

nod to the old market as well as change, the company invested in the diner's revival.

The main idea to create the Silver Lining Diner around the customer and to make it live on the legacy of the Silver Lining diner again, to create a new space, where guests can be welcomed any time, whatever the occasion. This has been fundamental to each aspect of the design. The menu, stepped from \$10 burgers to \$60 steaks, providing something for everyone at every price point, while the entire menu is adapted to organic and top-free versions of bottles is so

anyone of any age can partake. In close collaboration with Beers, VIT Dining, the co-founder of Pan 2, as the reimaging of the diner's interior space in addition to its overall identity, both visual and conceptual. Dining has together the overall design of the space, from the restaurant logo and uniform, to the branded coffee mug, napkins and custom design sign above the bar. The age-tasteful design is reflected in the design of the bar's coffee section, which is shaped like a horseshoe and intended to include communication and intimacy amongst the diners. This atmosphere

is created by the Louis Poulsen Retro pendant lamps interspersed across the counter, provided by VIT Dining. Dining's concept of utilizing a grid and grid-based furniture, warm white, dark red, steel, and grey tones, modern and classic products, feel simultaneously contemporary, classic and elegant. Decorative lighting was key in creating the modern diner experience as Beers explains. The warm and decorative lighting to be memorable and be into the diner's look, the custom piece featured provide light at the table but also reflected on the grid elements on the mirror glass surface.



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There is a marked difference in the choices of decorative lighting and the fixtures themselves as the decorative lighting had polished cast-iron cases or a chrome finish, a traditional metal used in other parts of the fixtures were specifically chosen to reflect the modern dining concept. Seals continued. The goal was not to over-light the space and use the decorative lighting as the main feature, using ambient lighting when needed. Examples of these are the Samba and ed Sam-Fun ceiling fixtures, which accept modern, tubed design, and the understated track lighting, ceiling and wall handouts, coffee table and air and lighting.

Carney described her design as such: "I often have always been more than a restaurant, it's a business where a desk at the counter or in a booth has offered a front-row view of American life. There is nothing about a diner that is welcoming again than place. We hope to increase that experience at Silver Lining Diner making it a place for the community who live in the Hampton and those who visit throughout the year."

jeffreysears.com  
www.glahe.com

#### Design Details

Decorative lighting fixtures, including pendant, wall, and table lamps, were selected to complement the modern dining concept. The goal was not to over-light the space and use the decorative lighting as the main feature, using ambient lighting when needed.

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