

# hospitality design

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## checking in the development issue



**HD**expo  
at [hospitalitydesign.com](http://hospitalitydesign.com)

# products lighting

Pared down fixtures get a glow up

By Matt Dougherty



1



2



3



4

**1**  
Muuto's Ambit pendant lamp is made of handspun aluminum that was later handpainted, while its white interior contrasts an exterior shade available in seven colors.  
[MUUTO.COM](http://MUUTO.COM)

**2**  
Designed by Arik Levy, Vibia's North floor lamp includes between two and four arms that protrude from the base and are configured at differing angles to provide a focused lighting effect where needed.  
[VIBIA.COM](http://VIBIA.COM)

**3**  
In collaboration with Studio Mut, Preciosa's metal and glass Chroma table lamp is available in four versions, all with chromotherapy in mind.  
[PRECIOSALIGHTING.COM](http://PRECIOSALIGHTING.COM)

**4**  
Distributed by JB Lighting Collection, Studio Italia Design's Valentina table lamps offer a prismatic diffuser, which creates luminous reflections that play off the light in the glass.  
[JBLIGHTINGCOLLECTION.COM](http://JBLIGHTINGCOLLECTION.COM); [STUDIOTALADESIGN.COM](http://STUDIOTALADESIGN.COM)



5

The pared back Cabin Wall sconce from **Astro Lighting** comes in bronze, antique brass, or polished nickel finishes, with a frosted version available for softer illumination. ASTROLIGHTING.COM

6

Caesars Entertainment, Benjamin West, and Jeffrey Beers International partnered with **iWORKS** to create custom ceiling lights finished with pitchforks in Gordon Ramsay's Hell's Kitchen restaurant in Caesars Palace Las Vegas. IWORKSUS.COM



5



6



NATHAN ALLAN  
GLASS STUDIOS

nathanallan.com

Isono And Vasco Restaurant, Hong Kong  
Designer: Joyce Wang  
Glass: Convex Squares

# going places

The hotel industry is proceeding with cautious optimism as development continues to rise. From Savannah to Kuala Lumpur, we dive into the reasons and properties (and the people behind them) that are making these 13 areas ones to watch. It's a mix of big brands, independent hotels, cool restaurants, and event spaces that truly capture their locale.

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By THE HD STAFF, ALIA AKKAM, JOANN GRECO, ALICIA HOISINGTON, SOPHIE KALKREUTH, IRVINIA LEW, REBECCA LO, and TAMARA THIESSEN

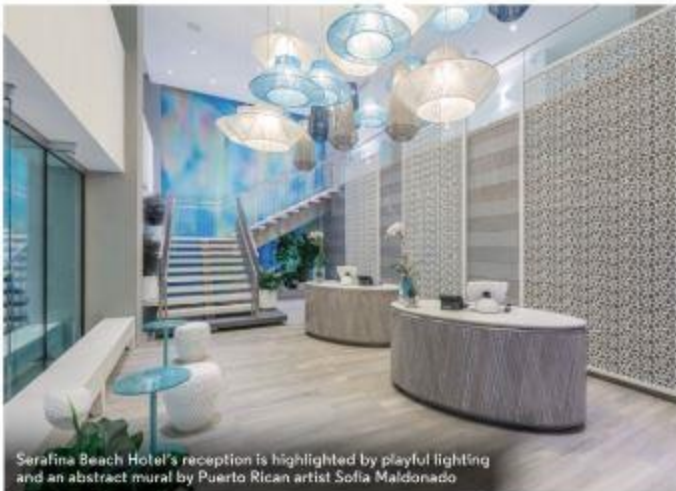
See more at [hospitalitydesign.com](http://hospitalitydesign.com)

**SIDE HOTEL**  
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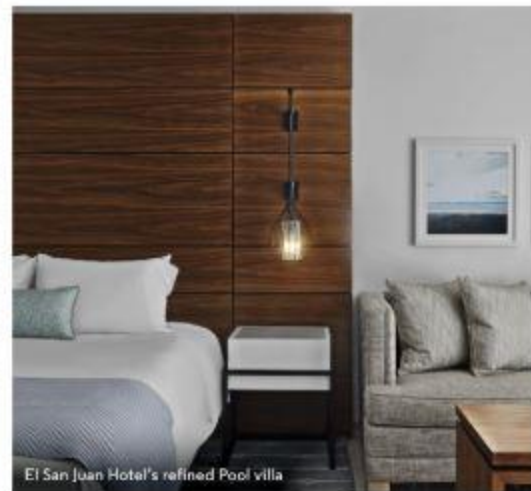




A neutral color scheme lets the natural surroundings shine in the St. Regis Bahia Beach's reception area



Serafina Beach Hotel's reception is highlighted by playful lighting and an abstract mural by Puerto Rican artist Sofia Maldonado



El San Juan Hotel's refined Pool villa

**Puerto Rico** → The U.S. territory is still overcoming the effects of Hurricane Maria, yet hotel occupancy rates have remained steady, peaking at 80 percent in March 2018, a 4 percent increase from the year prior, according to STR. Most of the island's hotels are up and running, including the El San Juan Hotel, which went through an extensive renovation by New York firm Jeffrey Beers International before the storm, where Beers' focus "was to restore the historical and iconic elements of the property while layering in contemporary design elements," he says. Joining the Curia Collection property is the historic Dorado Beach, a Ritz-Carlton Reserve, refreshed by Wilson Associates (SB Architects

handled the architecture of the original). The palette was kept simple so "the eye is constantly led to the view," says director and principal Michael Crosby. "You feel transported."

Further down the beach in the rapidly transforming Condado district of San Juan is the new 96-room Serafina Beach Hotel, the first hotel to open post-storm. ICRAVE's sleek design was informed by the surroundings, with blue, green, and gray hues recalling the island's natural palette. To connect with nature, guestrooms offer unobstructed views of the ocean, while the 50-foot-long freshwater infinity-edge pool "sits low along the breaking waves, which are just inches away, pulling the sights and smells of the

ocean onto the pooldeck," says the New York firm's director Jesse MacDougall.

The St. Regis Bahia Beach Resort also underwent an extensive \$60 million renovation following Hurricane Maria. Set on 483 pristine acres, local designer Nono Maldonado and HBA's San Francisco office devised a concept that thoughtfully mimics Puerto Rico's natural beauty, dripping in tranquil shades of white, blue, and warm gray. "The new look is contemporary and refined," Maldonado says. Organic shapes, subtle patterns, and soft textiles create a relaxed and sophisticated ambiance. "It is the lushness of the landscape that frames and awards an immediate pleasure to the senses," he adds.



**Atlantis Sanya** → Located along Haitang Bay, the Atlantis Sanya is a massive 1,314-room hotel (with five underwater suites) that spans a waterpark and retail and restaurant collection. Sibling to Atlantis Ko Olina in Hawaii and Dubai properties Atlantis, the Palm, and the forthcoming Royal Atlantis Resort & Residences, this outpost depicts the ancient myth of Atlantis via a 48-story building with an undulating façade united by two fin-like forms thanks to architecture firm HOK. Featuring a podium

envisioned as spiraling vortexes of water, the tower maximizes ocean views in guestrooms and illuminates a connection to the aquatic life that is “both symbolic and literal throughout the property,” says Greg Cranford, senior principal at HOK’s New York office. Having worked on the Dubai resort, Jeffrey Beers, principal and founder of New York-based Jeffrey Beers International, was already immersed in the Atlantis ethos, but for Sanya’s interiors, it was time for a “new and futuristic narrative that was aimed at a completely

different demographic,” he says. Studying the South China Sea’s marine life led to dressing public spaces and corridors in deep blue and turquoise and etching purple sea fan coral and Chinese lacebark elm onto glass and bronze surfaces. Zitan, Hongmu, and Jichimu, hardwoods native to the province, were also embraced.

**Hyatt Place Sanya City Center** →

Situated in the Woods Bagot-designed Sunshine Insurance Financial Plaza, the tallest building in Sanya, the 238-room Hyatt Place Sanya City Center also calls to mind its locale. Honglei Liu, cofounder of the Chinese firm BLVD International, with offices in Beijing and Shenzhen, served as design director for the project. For her, weaving in “visual symbols like the beach and forest” was important in capturing the essence of Sanya. A hemispherical metal chandelier at reception and a fan-shaped wooden grille in the restaurant, for example, are married with elements like a seashell ceiling, bamboo basket partitions, sandstone walls, and fishing basket-shaped seating to “give people a touch of the sea,” adds Liu. Gravel, greenery, and wood blur the indoors and outdoors in the open-air pool area, while textural wave-patterned carpets in guestrooms complement calming artwork and mirror seaside vistas savored from the terrace. “We used a fresh color palette, light gray interspersed with blue and brown,” says Liu. “Together they create a dynamic resting place.”



Hyatt Place’s serene rooftop pool is marked by oversized basket-like cabanas



Atlantis Sanya’s podium is conceived as spiraling vortexes of water to maximize ocean views



Expansive windows in Hyatt Place’s lobby allow bar guests to take in the cityscape

Photos by OWEN RAGGETT and DIRK WEIBLEN