



## Capiz Lounge Renaissance Boston Waterfront Hotel

BOSTON

Words: Donna Salek  
Photography: © Sean Litchfield



### IN A BITE

Covers: 105  
Operator: Renaissance Hotels  
Architecture: LDa Architecture & Interiors  
Interior Design: Jeffrey Beers International  
Procurement: Hilton Supply Management  
Art Consultant: Kalisher, Ellis Adams Group  
Graphic Design: Koegelenberg  
Head Chef: Marya Moore  
F&B Manager: Michael Sutton  
Dinnerware: Steelite  
[www.renaissance-hotels.marriott.com](http://www.renaissance-hotels.marriott.com)

Inspired by Boston's nautical and academic heritage, Capiz Lounge sits within the newly reopened Renaissance Boston Waterfront Hotel. The 3,100ft<sup>2</sup> space spans two areas, the bar and the library, and Jeffrey Beers International uses several design elements that recur throughout, including warm materials such as emerald-green fireclay tiles, brass detailing and oak millwork.

During the day, large-format windows allow natural light to flood the lounge, while in the evening, they frame the eye-catching oversized bar and dining scene. Acting as a beacon for the venue as a whole, a wicker bottle display crafted from bronze metal mesh and oak forms the bar centerpiece; and Edison bulb light pendants hang from the ceiling in a spiral, further animating the space and drawing attention to its focal point. The design also incorporates rich-brown leather bar chairs and stools, distressed wooden bar tables, grey leather lounge chairs and a navy velvet banquette.

Upon moving through into the library, the feature wall immediately captures the

attention and creates a more residential feel thanks to includes custom-designed wooden shelving, a vintage-inspired map of Boston and a gas fireplace. Meanwhile, the banquette is upholstered in a rich green velvet and dining chairs come in brown leather, while table-tops are crafted from distressed wood and the bottoms use bronze to create a vintage ambiance. Completing the overall effect, integrated table lamps line the back of the banquette and illuminate the library space.

The two areas are visually unified through the inclusion of consistent design features such as artwork by Kalisher, black-and-white-striped porcelain-tiled flooring, a ceiling painted uniformly in dark grey, and column detailing showcasing a wood base trim and inset wallcovering. A similar amount of thought has been put into developing an exciting beverage programme built around a mix of cocktails, local craft beers and wine. Rounding out the F&B offering, customers can also choose from a range of signature dishes, bar snacks and small plates created by the onsite culinary team.