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FROM THE NEW YORK POST
OCTOBER 26, 2016

The Best of Everything



SUPPER IN STYLE *New York restaurant décor is having a moment, with top designers making dining rooms more dashing than ever. Here, our picks for where to eat chic*



FLORA BAR 945 Madison Ave.; FloraBarNYC.com: For their new spot in the Met Breuer, restaurateur Thomas Carter and chef Ignacio Mattos (Estela, Café Altro Paradiso) collaborated with Beyer Blinder Belle (the firm that turned Marcel Breuer's mid-'60s Brutalist building into the Met's celebrated satellite). Minimalism reigns in the soaring, window-walled concrete space, from the white-marble bars and tables to the black leather banquettes.

PHOTOS BY GREGG ALLSOP, MELISSA HOM, STEVEN MENENDEZ AND DOLEG MARCH. COURTESY OF MISS PARADIS.



MISS PARADIS 47 Prince St.; Miss-Paradis.com: When this Soho spot opens in November, it'll be Philippe Starck's first NYC project since his Hudson Hotel debut in 2000. Most eye-catching at this new-build will be the 9-foot-tall chrome-plated apple sitting on the roof. French restaurateur Claude Louzon and his daughter, teamed up with Tel Aviv chef Adir Cohen (Herbert Samuel restaurant) to create the clean-eating, fish- and vegetable-focused menu here.



AVRA MADISON ESTIATORIO 14 E. 60th St.; AvraNY.com: Missing the Four Seasons restaurant's pool? No worries. Showman architect David Rockwell has placed one in this 2-month-old sister of the TAO Group's haute Greek seafood spot in Midtown. Meant to resemble a Mediterranean courtyard, the glowing whitewashed interiors impress with 8-foot-tall lemon trees and a stone feature wall composed of rocks quarried in Greece.



ASCENT LOUNGE 10 Columbus Circle; AscentLoungeNYC.com: In the Time Warner Center space formerly occupied by Stone Rose, this bar with bites arrived in August, boasting contemporary, clubby décor by Jeffrey Beers and globetrotting small plates by Blue Ribbon. It takes a lot to compete with the Central Park views, but Beers' rosewood paneling, polished marble- and granite floors and jewel-toned, button-tufted poufs and barrel-backed chairs do the trick. —Andrew Sessa

