

APRIL 2018

interiors+sources

THE
CROSSOVER
ISSUE



REPORT

18 Design Responds to a National Crisis

With the number of school shootings on the rise since 1999, A+D professionals in the education sector have developed new techniques for increased occupant safety.
By Kadie Yale



PRODUCT
COLLABORATION

38 Blurring the Boundary Between Art + Design

Kravet has collaborated with Malene B. on a series of rugs created by design visionary Malene Barnett.
By Kadie Yale

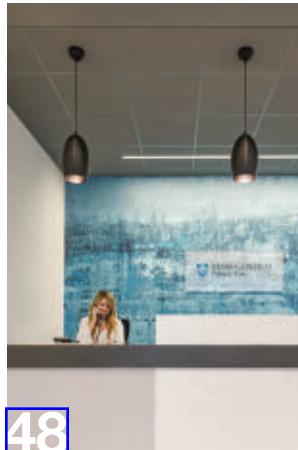


PRODUCT
INSPIRATION

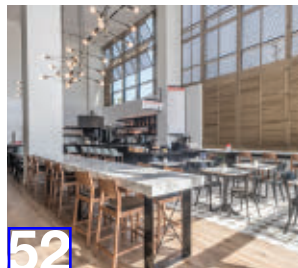
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Patcraft designer Kelly Stewart experimented with an everyday grooming tool to create the new LVT collection Subtractive Layers.
By Jenna Lippin





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Kimpton Everly Hotel
by Rotett Studio

CONTRIBUTION

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“I enjoy the **dynamic results** that can be achieved when egos are parked at the door...

—Steve Clem, 2017 ASID Designer of Distinction (p. 54)



CORRECTION

In the March issue's "Designers to Watch" feature, the image on page 12 was incorrectly identified. At left are winners Lorraine Chen and Po Yuan Wang.

We regret the error.

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ON THE COVER:

Kimpton Everly Hotel, Hollywood Hills, Calif., designed by Rotett Studio.

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PHOTOGRAPH COURTESY OF KIMPTON HOTEL & RESTAURANT GROUP

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product 360 | **Nemo Tile + Stone**

CONCRETE MADE **SIMPLE**



▲ Located in Newtown Square, Penn., and designed by Jeffrey Beers International, the Firepoint Grill restaurant features the Opus collection in Tar. Installed on the floors of both the main dining area and the outside patio, the design team took advantage of the tile's ability to be used both indoors and out.

PHOTOGRAPH BY MAX TOUHEY



▲ Lilian H Weinreich Architects chose Nemo's Opus for a residential apartment building in the Manhattan neighborhood of Murray Hill. The shower installation highlights yet another application option for the versatile line.

PHOTOGRAPH BY FRANCIS DZIKOWSKI



► Nemo Design Director Katie Michael-Battaglia chose Opus for the company's own location in Red Bank, N.J. The 4,000-square-foot showroom includes a featured retail area and a dedicated contractor space.

PHOTOGRAPH BY NEMO TILE + STONE

The Opus collection from Nemo Tile + Stone showcases the raw and varied structure of worn concrete without the cost of installation or the labor of finishing and maintenance. Whether used for hospitality, retail, or even residential interiors, these large-format porcelain tiles add an industrial appeal in a variety of sizes and three colorways. **ks**

nemotile.com